



THIS PROTEST IS MUSIC TO OUR EARS

When: Sunday, 2nd MARCH 2014
Time: 1.30pm - 7pm
Speakers: 3.30pm
Location: Thompson Square, Windsor
What: Protest Concert

Community Action for Windsor Bridge is holding a Concert & Protest in Thompson Square THIS SUNDAY 2 MARCH.

Anne-Maree Whitaker from the Royal Australian Historical Society will be speaking,

CAWB's new campaign song "Two Lane Bridge" by Woodford will be publicly performed for the first time and an exciting line up of professional musicians have joined CAWB in their fight to save historic Windsor Bridge and the unique Thompson Square heritage precinct.

Performers include Jim Moginie, Alan Healy, Evelyn Finnerty, Wayne "Bird" Desisle, Lefty Wright (aka Stephen Coburn), Samuel Mogadisco, Peter Mackie, Peter Fenton, Jason Walker, Woodford, A Girl's a Gun, Caitlin Harnett, Imogen Clark and Wild Honey (see performer bios below)

The protest is part of long-term community action to stop the RMS bulldozing a modern concrete arterial road through the Square. Instead CAWB is calling for the renovation of the historic bridge for local traffic and a new bridge on a bypass for heavy vehicles and through-traffic.

For over seven months Thompson Square has been continuously occupied by community members; 24 hours a day, seven days a week; their sleepless vigil a powerful symbol of resistance and a rallying point for the mounting community anger towards the State Government over this matter.

For more information:
Media Contact: Kate Mackaness
(0414-967900)

or check out our Facebook page:
[CAWB - Save Windsor from the RTA](#)



Woodford will be playing their new protest song "Two Lane Bridge"



JIM MOGINIE: best known for his work with Midnight Oil, (founding member, guitarist, keyboardist and leading songwriter), Moginie has also worked and performed with many notable musicians from Australia and New Zealand, including Silverchair, Sarah Blasko, End of Fashion, Neil Murray, Kasey Chambers and Neil Finn.

Moginie will be performing with his Irish band Shameless Seamus and the Tullamore DEWS, which he formed after meeting Dublin-born musician and artist, Alan Healy and Corkwoman, Evelyn Finnerty, at a Bloomsday event in the Sydney suburb of Liverpool. Moginie performs as Shameless Seamus, and – as well as singing – plays guitar, ukelele and harmonium. Healy – who is on guitar and tenor banjo vocals, has performed with a number of high-profile Irish musicians during his career, including The Dubliners, The Wolfe Tones, The Fureys and Christy Moore – and Finnerty is on vocals and violin. Wayne “Bird” Desisle plays drums and bodhrán, and his former Mental As Anything bandmate, Lefty Wright (aka Stephen Coburn), is on vocals and mandolin. Poet and drummer Samuel Mogadisco is on cajon and percussion; and Peter Mackie, on bass, is a former member of The Cockroaches, a precursor to the wildly successful Australian children’s group, The Wiggles.

PETER FENTON: is charismatic front man for the Sydney band Crow, which was formed in the 1980's. Throughout the 90's, Crow released three critically acclaimed albums - the Aria-nominated 'My Kind Of Pain' plus the much respected 'Li-Lo-ing' and 'Play With Love'. A live favourite, Crow were renown for their intense gigs. Touring with Jeff Buckley, Nirvana, Sebadoh, Pavement and Sonic Youth amongst others, Crow were touted as the 'best band in Australia since The Birthday Party' (Juice Magazine 1998). They have been credited as an influence on Augie March.

After Crow went their separate ways Fenton went on to an acting career, including a lead role in the film version of Andrew McGahan’s novel Praise and a subsequent part in ABC drama series Love Is a Four Letter Word.

Ten years since disbanding, the band reformed with their classic line up. Fronted by contributing songwriters, Peter Fenton and Peter Archer and backed by drummer John Fenton and bassist Jim Woff, CROW made a welcome return to the Australian music scene.

JASON WALKER: Sydney-based, songsmith and writer, Jason Walker has turned out a best selling biography of Gram Parsons - 'God's Own Singer' (Helter Skelter) and released two albums 'Stranger To Someone' and 'Ashes & Wine' (both on Laughing Outlaw Records) as well as having toured the United States and the United Kingdom twice. In 2010 his latest album, 'Ceiling Sun Letters' was released on Laughing Outlaw Records.

WOODFORD: an Australian band from the Hawkesbury, on the edge of Sydney. The group first performed together in 2004 while at University studying music, and after a period of individual projects, the four members of Woodford have recently combined under that name. Led by front man Nick Woodford, they’ve been performing at venues around Sydney, focusing on delivering a great live experience.

Woodford’s music has been compared to that of the Beatles, Newton Faulkner and Crowded House, owing to their use of vocal harmonies and a large range of dynamics. Improvisation from all four band members often occurs in Woodford’s music, and when performing, they’ll often extend and improvise over certain sections of songs, if the vibe is right on the night.

A GIRLS A GUN: a Sydney-based rock and roll band, with a sound coming out of the same Southern Rock soup that most likely influenced the Stones while they were busy influencing The Black Crowes: sexy, fuzzy, and full of blues.

Lucia Neville 'Chi' who fronts the band has a huge rock voice that just doesn't stop. The band's sound is rounded out by twin guitars, bass, drums, big riffs, spaghetti western, Texas blues, thumping beats and fat bottom end.

CAITLIN HARNETT: hails from Sydney, Australia but her songs evoke Laurel Canyon of the early 1970's. They share the personal and poetic nature of Joni Mitchell and Jackson Browne's early songs, youthful in their outlook but with age-old concerns at their core.

Caitlin is one of the youngest signings to Mushroom Music Publishing, Australia's largest independent music publisher. She has been recognised both internationally and locally for her songwriting.

September 2013 saw Caitlin head to Ottawa, Canada to record her debut full-length record with producer Dave Draves (Kathleen Edwards, Howe Gelb), Jim Bryson and a group of Ottawa based musicians. The record is scheduled for release in early 2014. What started as a 2 week recording project led to a 3 month adventure, which saw her touring from the East coast of Canada to the West. In between she found time for shows in Boston and the Rockwood Music Hall in New York.

IMOGEN CLARK: a folk/pop singer/songwriter from Sydney whose experience includes having been a grand finalist in the Telstra Road to Discovery, as well as a graduate of both the Australian Academy of Country Music and the NSW Talent Development Project.

Having self-produced two EPs of original music, Sky Stands Still (2010) and Under the Fairy Lights (2011), Imogen has now teamed up with Sydney producer Murray Sheridan to recently release a third EP titled Stories From A Porcelain City (May 2013) which for the first time features her new band of experienced session musicians.

Her long-spanning gigging experience has also included being a support act for Matt Corby, Jack Carty, Amy Vee and The McClymonts, as well as playing pre-show entertainment at Sydney Entertainment Centre for the Mumford & Sons, Paul Simon, P!nk, Simple Minds, Carole King, and Leonard Cohen concerts.

On top of her performance successes, in August 2013 Imogen was shortlisted for APRA's prestigious Vanda and Young Songwriting Competition with her original song Ceaseless Goodbye, placing her in the top 35 out of 3,300 entries.

WILD HONEY: For 18 years Wild Honey has been making music in the Hawkesbury. They say of themselves "We have been lucky enough to grow up in this wonderful part of the world and have in turn brought our own families up here. The beautiful mountains, rivers and natural beauty of our hometown runs strongly in our blood and has been a constant source of inspiration for our music. Wild Honey perform all original songs, weaving stories of life with sweet harmonies, acoustic guitars and djembe drum. A little bit naughty and a little bit nice, our music is sure to butter you up and remind you of your connection to the Hawkesbury- past, present and future."

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